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## World war i propaganda posters britain

Sometimes Hollywood makes movies tell an important story in our shared history. Sometimes it's to put a visual presence on an unknown story of war, or simply visibly have fun. But other times, it's pushing the political agenda and swaying perspectives. But not all propaganda is created anyway. Sometimes propaganda is terrible and insidious in that it lies to the viewer about important facts or history. Other times propaganda is just silly-think Tom Cruise in Top Gun. These are 10 films that, for some reason, did a heck of a job contorting reality. The actors costumed in full regalia of the Ku Klux Klan horseback riding at night in the still from the first feature film 'The Birth of a Nation.'. Hulton Archive/Getty Images One of the first major propaganda films, The Birth of a Nation portrays the Ku Klux Klan (KKK) as brave defenders of society, trying to fight the good fight against the evils of blacks that marked the South. Sigh... is there anything else to be said about this terrible movie? Sadly, it was a box office hit after its release. Propaganda Threat: Heavy Silver Screen Collection/Getty Images Green berets is the definition of insidious propaganda. The film was brought into being specifically because John Wayne was bothered by the anti-war mood in the country in 1968. With the support of the Pentagon and the approval of President Lyndon Johnson, the film was shot with the specific intention of confronting existing views on war. At the beginning of the film, a journalist who is skeptical of the war is given a lecture by a U.S. Special Forces soldier who paints the Vietnam conflict in sharply simplistic terms as a struggle for freedom against communist forces. Later, the journalist travels to Vietnam, where he witnesses U.S. forces participating in humanitarian acts, while the enemy engages in brutal violence (as if the Americans never engaged in brutal acts of violence against civilians). Ultimately, the journalist is aware of his ideological mistakes and reverses his previous opposition to the conflict. (In the film, there is no mention of millions of dead Vietnamese or Agent Orange or firebombing civilian villages.) Green berets have an immensely complex conflict, and reduces it to the simplistic dichotomy of good and evil, with the US, of course, being on the side of good. Most notable, though, is what the film omits. In addition to the aforementioned omission of civilian casualties, the film also omits that the war began on the lie of the Incident in the Gulf of Tonkin, the brutality perpetrated by American forces, and the indifference of much of vietnam's civilian population to their own conflict. All except losing to the threat posed by the Soviets. A viewer who watches this film, who has not received any further information about the war, would have very one-sided views on the conflict. Propaganda Threat: Heavy FilmMagic/Getty Images 24 The series starring Keifer Sutherland, though not technically a film, is, however, an example of Hollywood propaganda at its best. In the series, undercover agent Jack Bauer took on an endless parade of terrorists, and during a multi-season run, ended up having to repeatedly torture terrorists to find out information. Usually it was the site of a bomb that was supposed to explode. 24 earns the dubious distinction of making this list because of its prevailing worldview, which was so timely after 9/11. It was a worldview of indefinite detention in which torture was necessary, and all Muslims were terrorists. As fun-and more disturbing, very popular entertainment--it certified the legitimacy of a particular worldview for millions of Americans, except that this worldview was based on absurd fictional narrative designers. Unfortunately, this simple, useless TV show ended up inspiring real-life episodes of torture within our government, with CIA agents modeling out jack bauer's character. Sadly, this show also helped create the political views of more than one individual that we happened to know. Propaganda Threat: Heavy winter soldier. Millarium Zero This 1972 document contains testimony from U.S. soldiers detailing war crimes in Vietnam. Winter Soldier makes this list because its unique in that rather than offering pre-war propaganda, this film offers anti-war propaganda. While American soldiers certainly participate in war crimes, and while these crimes have been systematically under-reported, and while this film should receive awards for exposing some of these crimes, the film is also uncritical in its release of this information. Which means that veterans with a bone pick got on stage, and gave viewers very detailed accounts of horrific civilian murders committed by U.S. forces, but there was no investigation into the veracity of these allegations, which were often taken into account. The film was highly controversial, as critics argued about whether everything presented in the film was actually true, and that's very problematic. When you charge U.S. soldiers with committing war crimes, you must have your evidence verified. In short, this film floods the viewer with all these disturbing stories and harrowing descriptions in the hope of attacking a strong emotional cord, without accompanying explanation or nuance. At the end of the day, liberal propaganda is as bad as far-right propaganda. Propaganda Threat: North Hulton Archive/Getty Images This 2001 film about an army of Rangers under siege in Mogadishu is intensely violent and the occasional observer would paint a terrifying depiction of war. In addition, for many young people who watch this movie, the answer is to end up attracted to the fight. Blackhawk Down paints an intensely romantic picture of high-intensity combat: Soldiers in fraternity arms, sweeping musical scores for every fallen comrade, and battlefield one can imagine navigating when picking enemy fighters if only they were a little more fit. Throw in some simplistic stereotypes of Somali warriors and heavy doses of American patriotism with slow motion shots of the American flag waving in the wind, and a lot of very cool looking commandos, and you could easily leave this movie not to think that war is terrible, but that being surrounded by hundreds of armed Somalis in the Battle of Mogadishu was fun. Propaganda Threat: Moderate Red Dawn stars many adult actors as teenagers (Patrick Swayze and Charlie Sheen, among others) who are high-school kids who retreat to the mountains when America is attacked by Russians and Cubans. From the mountains, he is waging a guerrilla campaign against enemy forces. The red dawn is particularly symbolic for the particular type of film that prevailed in the 1980s, when the Russians were reduced to bad cartoons, and the idea of the Soviet threat was steadfastly reinforced. The extent to which the collective work of all 1980s Hollywood has contributed to reinforcing the paradigm of the Cold War is impossible to ask, but movies like Red Dawn never helped. Red Dawn is so over the top ridiculous that it's hard to know where to start. The most absurd is the idea that these teenagers, without formal military training, but many American derring-do courage, are able to take on the Soviet army themselves... and win. Red Dawn is an important film as a cultural artifact of a strange period in American history, and propaganda in that it reinforces the conservative nationalist worldview. Propaganda Threat: Moderate Special Warfare fighter-crafted crew members during filming of a scene in the Valor Action. U.S. Navy Photo Chief Mass Communication Specialist Kathryn Whittenberger [Public Domain], via Wikimedia Commons Act of Valor is an action film that was shot in collaboration with the U.S. Navy that profiles Navy SEALs. In fact, many of the actors in the film are real-life SEALs. The film, though, is little more than a tribute to navy special forces soldiers masquerading as real-life entertainment. The film even fails in its basic mission as an operational action movie. Act Valor is little more than a Navy recruiting video that has been released to theaters. Propaganda Threat: At least this 1968 Tom Cruise action film about Navy fighter pilots at the infamous Top Gun School is another film that is little more than a two-hour recruitment campaign for the military. Navy recruits reportedly shot up after this movie-Why wouldn't they? Potential recruits learned that if you sign-up for a Navy fighter pilot program, you get to ride a motorcycle, flirt with beautiful female instructors, and play volleyball with your shirt off. (I wonder how many recruits were disappointed when they learned that taking up the fighter pilot program is extremely difficult, and that for those who got in, behave like a maverick, as Tom Cruise did in film and flying at the control tower is a quick way to get booted out of the Navy.) Of course, in the end, Top Gun is silly, harmless propaganda, and most importantly, so obviously rigged against any real life zeal that it is likely that no one took seriously. At least we hope that's the case. Propaganda Threat: At Least United Artists/Getty Images Rocky IV is not a war movie. But it still offers us propaganda that influenced our nation's cultural response to the Russians during the Cold War. The Rocky IV Rocky faced off against a Soviet super soldier named Ivan Drago, a boxer who was physically conditioned to perfection in the mountains of Siberia, and suggested Soviet planners and scientists make the perfect fighter. Drago was a testament to the Soviet economy and their scientific superiority, and in this way a metaphor for the great military Soviet threat. Except that the Soviet military threat in real life was almost entirely fanciful. Yes, the Soviets had huge stockpiles of missiles and a massive army. But as we now know with the benefit of hindsight, the Soviet economy was so tight that it struggled to keep up with American military construction that they tried to pay for basic infrastructure in the country. The army was large but inflexible, and often lacked fuel to even move its components around the country. But movies like Rocky IV never let the truth get in the way of creating a good box nemesis for Rocky. Yet it's only Sylvester Stallone in the boxing ring punching Dolph Lundgren Propaganda Threat: Minimal Movie Poster Image Art/Getty Images This 1942 film, often hailed as one of the best films of all time, was actually backed by the War Department because of the film's pro-war stance. America was largely indifferent to participating in the early war years, and films like Casablanca, which showed Humphrey Bogart taking the state, received help from the military for helping shape public opinion. As wartime film propaganda continues, Casablanca's contribution is fairly harmless. Still, the overall popularity of the film and its little-known history as a tool for the U.S. military to change its mind warrants its inclusion on this list. Propaganda Threat: Minimum minimum

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